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'Stomping Grounds': All kinds of rhythms from CHRP



Chicago Human Rhythm Project

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Chicago Human Rhythm Project, that Chicago dance company known primarily for tap, is taking a big step in promoting all kinds of percussive dance this month with the Chicago Rhythm Fest's "Stomping Grounds." In the wake of a kickoff event earlier this week at the Chicago Cultural Center, "Stomping Grounds" is a series of five concerts through May 13 in five different venues, each from a different community and rhythmic tradition; the first is this weekend and all events are free unless otherwise noted.

Trinity Irish Dance Company: 7:30 p.m. Saturday at the Irish American Heritage Center, 4626 N. Knox Ave.

Mexican Dance Ensemble: 7:30 p.m. April 24 at the National Museum of Mexican Art, 1852 W. 19th St.

Ensemble Espanol Spanish Dance Theater: 7:30 p.m. April 30 at Northeastern Illinois University, 5500 N. St. Louis Ave.

Muntu Dance Theatre of Chicago: 7:30 p.m. May 8 at the DuSable Museum of African American History, 740 E. 56th Place.

Chicago Human Rhythm Project: Hosted by CHRP's resident ensemble company BAM! and featuring all five companies together in concert, 7:30 p.m. May 13 at the Auditorium Theatre at [Roosevelt University](#), 50 E. Congress Pkwy.; tickets are \$27-\$67 at [ticketmaster.com](#).

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