Mark your calendars now, and contact CDF Program Director Victoria Bradford with questions about the Lab Artist Award or any other upcoming CDF events.

**Upcoming CDF Events:**

**Documentation Discussion**
Join CDF Program Director Victoria Bradford in a discussion around best practices for documenting your performance work. Share your own strategies alongside examples and testimony from current and former CDF Lab Artists Benjamin Wardell, Erica Mott, and Julia Antonick and Jonathan Meyer.
**Application Work Sessions**

The RFP comes out on January 1st, and applications are due just over a month later. Take this opportunity to get fully prepared for this year's preliminary application for the 2016 Lab Artist Awards. Join CDF Program Director Victoria Bradford for an overview of the program, insights into the two part application process, and feedback on any progress you have made thus far.

**WHEN**
Monday, January 4, 2016
6:00 PM to 8:00 PM (CST)

**WHERE**
Chicago Cultural Center
78 East Washington Street
1st Floor Garland Room
Chicago, IL 60602

**RSVP**

**WHEN**
Monday, January 11, 2016
6:00 PM to 8:00 PM (CST)

**WHERE**
Old Town School of Folk Music
4544 N Lincoln Avenue
East Building, Studio E330
Chicago, IL 60625

**RSVP**

**WHEN**
Wednesday, January 13, 2016
6:00 PM to 8:00 PM (CST)

**WHERE**
Dorchester Art + Housing Collaborative
1456 E 70th Street
Chicago, IL 60637

**RSVP**
SAVE THE DATE! *Buffer Overrun* premiers at the Storefront Theater February 4-7

[see the performance trailer!](#)

Featuring dance by Sabrina Baranda, Elise Cowin and Joanna Furnans, sound by Joseph Kramer, and lighting by Christine Shallenberg. For a description and more information please see [www.gingerkrebs.com](http://www.gingerkrebs.com).

*Buffer Overrun* is supported by a Chicago Dancemakers Forum Lab Artist Award.

image credit: Kevin Keane

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CDF ARTIST NEWS

1. Carrie Hanson  
2. Adam Rose  
3. Julia & Jonathan  
4. Jan & Paige  
5. Michelle Kranicke  
6. Lane Alexander  
7. Ayako Kato  
8. Molly Shanahan  
9. Sara Zalek  
10. Rachel Damon

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CARRIE HANSON / THE SELDOMS:
OPEN COMPANY CLASSES WITH THE SELDOMS

Fridays at 1pm - 2:15pm
$10. For advanced/professional dancers.
The Seldoms home studio at Pulaski Park Fieldhouse
ADAM ROSE / ANTIBODY CORPORATION:

Antibody Corporation’s video elena (or the misfortunes of the virtual), created with the support of a 2011 Greenhouse grant from the Chicago Dancemakers Forum, will screen at the event Tropical Winter curated by Sofia Moreno:

**Sofia Moreno: Tropical Winter**

Friday, December 4  
6pm - 9pm  
David Weinberg Photography  
300 West Superior, Suite 203  
Chicago, IL 60654

A fusion of film, photography, and performance, Tropical Winter invokes and evokes new life forms born from developments in technology, gender and the social sphere. The evening will feature a program of video works curated by Sofia Moreno and performances by artists Caleb M. Yono, Jonathan Sommer and HERE. BITCH3Z Drinking Project will perform and also host their conceptual post-bar drinking project for tomorrow’s neosexualle.
Hosted by: Suzy

Performances by:
Caleb M. Yono
Jonathan Sommer
HERE
BITCH3Z Drinking Project

Videos by:
Alfredo Salazar-Caro
La Conga Rosa
Jesse Clark
Charles Ernest Roberts III
Clothilde Erlisle Double
Annunziata Faes
Traves Dee
Antibody Corporation
Sofia Moreno
Molly Hewitt
Armando Lozano
Paula Pinho Martins Nacif

This event is part of the public programming for Pearly Foam. Pearly Foam explores themes of identity, memory and fantasy while gazing into shifting waters from the shoreline of desire. The exhibition features photographs, sculpture and installation work by artists Sofia Moreno, Wolfie E. Rawk and Oli Rodriguez.

On view October 23, 2015 - January 9, 2016

For more information please visit:
www.d-weinberg.com/pearly-foam
www.sofiamoreno.com

Antibody Corporation (Eryka Dellenbach and Adam Rose), will perform a new duet as part of Duos: Day 1.

Duos: Day 1
Saturday, December 12
4pm - 11pm
Co-Prosperity Sphere
3219 S Morgan St.
Chicago, IL 60608
Tickets: eventbrite.com/e/duos-day-1-and-day-2-tickets
Duos is a series of performance art events taking place over two days at Co-Prosperity Sphere in Bridgeport. Each day will include an afternoon workshop and evening performances by artists working in twos across performative styles. Inspired by workshops taking place at The Egg, local performance duo Mothergirl and performance artist Anja Morell (who often works as part of a duo) noticed how many other performance artists in Chicago and beyond tend to join forces with just one other artist to create a dynamic pair. All artists involved were asked to bring work from an existing duo or to pair up with one other artist to create work for this event.

December 12, 2015

Workshop 4 - 6PM
$10 suggested donation
Sara Zalek and Aurora Tabar

This workshop is an exploration into the power and subtlety of the familiar and lesser known senses: touch, taste, smell, sight, sound, proprioception, balance, enteroception, among others. Participants are led in pairs through a visually structured environment in which sensory input is magnified, dulled, or otherwise altered. Each duo will generate a set of actions based on their responses and discoveries to be culled into short informal performances. Open to people from all backgrounds. Please bring your body, voice, and a willingness to explore.

Performances 7 - 11PM
$10 suggested donation
Hogg
GRÜN WASSER
Jesse Malmed and Blair Bogin
Maireadation Kiwi and Anja Morell
Antibody Corporation
Help support Duos: Day 1
https://www.gofundme.com/mnbautf9
Antibody Corporation East Coast performances: Washington DC (Dec 17th), Boston (Dec 19th), Brooklyn NY (Dec 21st):

FRINGE MUSIC: Squad Goals
Thursday, December 17
9pm
Capital Fringe
Logan Fringe Arts Space
1358-1360 Florida Ave Northeast
Washington, DC 20002

Queer dance punk, french electro pop, and performance art. Booby Trap loves playing queer
dance punk, looking cute, and making people giggle. Antibody Corporation manufactures
electronic muzak and experimental dance. Sophisticated but also catchy, Elmapi electro pop
music keeps a dense and complex rhythmic line where the song seems to belong to another
dimension. Necrospective is bleak metal performance noise art. Wholesome fun for everyone!

FREE :: capitalfringe.org/events/769-squad-goals

Booby Trap [DC]: Christina Cauterucci, vocals, keyboard; Emma Cleveland, bass, vocals; Jady
Dyer, guitar, vocals; Kit Wagner, drums
Antibody Corporation [Chicago]: Adam Rose
Elmapi [DC/France]: Elise Pierre, drummer and singer
Necrospective [DC]: Eames Armstrong and Tim Canalichio

curated by Rania Hassan
::

Public Personae: Bodies in Transit // Bodies in Tumult
with Eames Armstrong December 19th, 2015
Boston Center for the Arts
organized by Ian Deleón
Boston, MA

Panoply Performance Lab
December 21st
Antibody Corporation
Eames Armstrong
Andrew Braddock
The Buttress
Panoply Performance Lab
104 Meserole Street
Brooklyn, NY

For more information:
www.antibodycorp.org

JULIA ANTONICK & JONATHAN MEYER / KHECARI:
This combined evening of contemporary dance features Chicago's Khecari and guests Blind Tiger Society from San Francisco, presented as part of Links Hall's Midwest Nexus Exchange program. Khecari's Julia Antonick, Jonathan Meyer and Joe St.Charles will show a next iteration of their in-progress improvisational work Orders from the Horse where audience can choose between witnessing a 200 minute durational version or a 30 minute taste during the main event along with Blind Tiger Society's newest work Dressage, a duet for director Bianca Cabrera and company member Rebecca Morris.

**TICKETS ON SALE NOW**
December 18 & 19, 2015
Links Hall | 3111 N. Western Ave
7pm - 8:30pm | main event only | $25 general or $15 low income
-or-
4pm - 8:30pm | durational performance + main event | $40 general or $30 low income

"Orders from the Horse is like a long night of shared dreams. Dynamic, honest, utterly assured..."
- Laura Molzahn, The Chicago Tribune

"Through an intense mixture of energy, movement and sound, the [Blind Tiger] Society gives a taut, supernova performance that will leave unsuspecting audiences breathless, emotionally drained but wanting more."
- Lori Higa, Potrero View
(photos by William Frederking and Elena Zhukova)

**video excerpts of Khecari's The Cronus Land by the Tribune**
Morgan Greene and Roger Morales from the Chicago Tribune came to the Shoreland to shoot some material from our show. With Julia Rae Antonick, Molly Ross, Joe St.Charles and Timothy Young.

**JAN BARTOSZEK & PAIGE CALDERELLA:**
Peep Show: The Instant Choreography Series
Featuring Jan Bartoszek + Paige Cunningham Calderella
+ Composer Renee Baker

Monday, December 7th
7pm
at Links Hall

45 minutes - 1 composition - 2 choreographers - 2 unique premiere performances
Collaboratively produced by Striding Lion Performance Group and Links Hall + Constellation

Created by Annie Arnoult | Curated by Amanda Lower

Peep Show gives audiences a behind the scenes peek into the unique dance making processes of innovative Chicago choreographers as they develop world premiere dance works live, in the moment, based on suggestions from audience members.

Each performance features two choreographers working simultaneously against the clock (45 min) in two different studios, to realize completely new pieces that incorporate suggestions from the audience, original music from an experimental composer (chosen by Constellation) and their choreography. The audience is invited to grab drinks and mingle between sittings in on each studio.
Deborah Hay, Bebe Miller, Bob Eisen, Cynthia Oliver, Pranita Jain and Smith/Wymore Disappearing Acts join Zephyr Jan. 21-31, 2016 at Links Hall.

2015-16 Links Hall Curatorial Resident Artist Michelle Kranicke celebrates the contributions and challenges that come with the passage of time at the aMID festival: performance and movement makers in mid-career. Co-produced by Zephyr and Links Hall, aMID features choreographers confronting their shifting and declining corporeal ability to expose a different and/or alternative technical virtuosity coming from years of performance experience. Conversation and performances take into consideration what virtuosity, especially as it applies to dance, looks like at different stages within a practice, and the differences between early and late styles within a long running choreographic career.

For more information and to buy tickets: [http://zephyrdance.com/events/amid-career-festival/](http://zephyrdance.com/events/amid-career-festival/)

CHICAGO HUMAN RHYTHM PROJECT PRESENTS 1ST ANNUAL ARC ANGEL EVENT DEC. 11
The American Rhythm Center (ARC), a program of the Chicago Human Rhythm Project, hosts its 1st Annual ARC ANGEL Event, a fundraiser featuring performances, refreshments and more, Friday, December 11, 5:30-9:30 p.m. in the Studebaker Theater on the first floor of the historic Fine Arts Building, 410 S. Michigan Avenue, Chicago.

Performers include Chicago Human Rhythm Project's ensemble BAM!, CHRP Founder and Artistic Director Lane Alexander's Tap 2, Bollywood Groove, Tre Daniels, Gang of Toes, The Happiness Club, Hi-Def Dance Crew, Hip Hop ConnXion, M.A.D.D. Rhythms West - The BBF Crew, Natya Dance Theatre, 333 and more. There also will be a Tap JAM, a raffle and an Ugly Holiday Sweater Contest.

Proceeds from the ARC ANGEL Event benefit the American Rhythm Center, Chicago Human Rhythm Project's collaborative initiative to provide a shared, affordable and sustainable education, rehearsal and administrative facility for small and mid-sized Chicago arts organizations, also serving as an incubator for emerging companies and independent artists. The aim is to offer diverse, high-quality dance, movement and music classes to the general public while centralizing the education programs, rehearsal space and administrative offices of several core groups.

Throughout the month of December at the ARC, CHRP is sponsoring a food and coat drive benefiting the Greater Chicago Food Depository and the Salvation Army, respectively. CHRP encourages guests at the ARC Angel Event and anyone who visits the ARC in December to contribute canned foods and gently used coats.

Tickets to the 1st Annual ARC Angel Event start at $10 and are available at eventbrite.com/e/1st-annual-arc-angel-event-tickets-19613391181. For information visit chicagotap.org.

AYAKO KATO / ART UNION HUMANSCAPE:
Thank you so much for your support throughout the year! Wishing you warm and happy holidays!!

【UPCOMING PERFORMANCES】

Thu, December 10 at 9 pm @ Elastic Arts, Art Union Humanscape Duo

Called "both virtuoso technicians and ravenous experimentalists..." by TimeOut Chicago, double bassist Jason Roebke and Ayako Kato will perform their simple, yet constant ever transforming duo.

Sat, December 19 at 7:30 pm @ Tatsu Aoki/Tsukasa Taiko Reduction, Museum of
Contemporary Art, Chicago

Ayako performs solo Ura with members of Tsukasa Taiko, Takane Umeya (kotsuzumi/Noh small drum, Japan), Jonathan Chen (electronics, New York). Mask by Gwendolyn Terry.

Reduction forefronts taiko's central role in the musical experimentation of 1970s Tokyo. Directed by creative artist Tatsu Aoki, this hybrid program owes much to Aoki's roots in a well-known artisan family and his role in Tokyo's new wave of performance art. In contrast to the popular appeal of Taiko Legacy, the companion matinee program by Tsukasa Taiko that features ensemble work by three generations of taiko players, Reduction explores the quieter contours of space, silence, time, weight, and visual imagery to connect the viewer to the less obvious elements of beauty inherent in today's Japanese art forms.

【WORKSHOP】

Transformation VIII - "what is sound" experiment

Music/Sound has been used in parallel with dance-yet, is it really necessary/inevitable to use it and if so, why? What does music/sound do to movement/dance (BIG Inquiry)! During these five sessions participants experiment, reflect, and discuss how music/sound works with dance/movement and what kind of relationships they can establish between the two. This is a very good initial step to renew your perspective on what movement is or can be in association with or without music/sound.

The first half of each workshop will be anatomical exercises to ground and tune ourselves; the second half will be an experiential and experimental movement seminar. Through the Transformation workshop, participants will experience an eastern (internal to external, and external to internal) approach to deepening their own movement as an improviser, dancer, performance artist, actor and practitioner of movement.

Tuesdays, 10 am - 12 pm, 12/1, 12/8, 12/15, 12/22 (presentation) @ Hamlin Park Fieldhouse Theater, 3035 N. Hoyne
Single Drop In Rate $10, Professional Drop In Rate $9
*Payment by cash or check made out to: Chicago Moving Company
Contact: Ayako Kato, furyuayajp@gmail.com / 312-330-4171
Visit Workshop Blog: https://ayakodance.wordpress.com

Photo by Bill Frederking
DANCE and BEYOND MOVIE GATHERING
- community dialogue on creation
- at the Old Town School of Folk Music and Dance, East Building Room E220, 4545 N. Lincoln Ave. Chicago, IL 60625.
- FREE!

Sun, December 13, 2015, 2:30 - 4:30 pm
Small Group Dynamics and Processes
Movie Dialogue Initiator: The Space/Movement Project (TSMP): Allyson Esposito, Megan Schneeberger, Larisa Eastman, Anne Kasdorff
Initial Listener/Questioner: Ayako Kato

This year, this female dance collective celebrated its 10th anniversary and just finished an astonishing performance at the Millenium Park’s Jay Pritzker Pavilion in early November. TSMP also has been managing OuterSpace Studio on Milwaukee Ave. since 2010. Please join to listen to their reflection of how they have been creating dance works artistically as a collective, which dance groups are their role models or Not (!?) and how do they perceive their advantage. All the current members, Allyson Esposito, Larisa Eastman, Anne Kasdorff, and Megan Schneeberger, will be present. Young choreographers and company leaders who are wondering about sustainability will be inspired by their stories.

Dance and Beyond Mission:

Let's get our creative juices flowing by mindfully dialoging about dance/movement practices with fellow dance and performance makers. The dialogue will be triggered by Movie Dialogue Initiator of the month who shares three inspiring national and international dance/movement related videos and Initial Listener/Questioner who ice breaks the dialogue of the day. We meet on a monthly basis and all dance/movement makers are very welcome to participate in this gathering.

Use this gathering opportunity as a time to be curious, introduce creative questions/thoughts, and inspire one another through mindful dialogue.

Space is limited. Questions and RSVP (highly recommended) to Ayako furyuyajp@gmail.com

Special Thanks to: Scott Lundius and Kim Wallace of the Old Town School of Folk Music

MOLLY SHANAHAN / MADSHAK:
Purchase tickets for Tiny Liquid Bones here
Four Performances, Two Venues, and a Late Show

At Hamlin Park Studio:
Thursday and Friday, December 17 and 18, 2015 at 7PM

At Links Hall:
Saturday, December 19, 2015 at 10PM (dessert and warm greetings at 9PM) and
Sunday, December 20, 2015 at 7PM

Molly Shanahan's Tiny Liquid Bones at Hamlin Park and Links Hall

Molly Shanahan/Mad Shak premieres new ensemble work in Chicago December 17-20 in a shared presentation with the Chicago Moving Company and Links Hall. Following the quartet's extended "Stamina of Curiosity" project (2008 - 2015)*, "Virtuosity of Forgetting" is Molly Shanahan/Mad Shak's newest ensemble performance project. Tiny Liquid Bones is the second iteration of this project, which began in 2014. Performed by Kristina Fluty, Benjamin Law, Jessica Marasa, and Shanahan, Tiny Liquid Bones is a stand-alone performance (consecutively running two nights at Hamlin Park and two nights at Links Hall) that is also part of a micro-festival with Chicago's Khecari and the Bay Area's Blind Tiger Society.

Ticket options for double and triple features are available, with a dessert/drinks hour hosted by the companies between the shows on Saturday evening, December 19, 2015 at 9pm.

http://www.linkshall.org/BoxOfficeEvents/MixMatchKhecariBTSMadShak
*Iterations of "Stamina" also involved Zac Wittenburg, Tim Heck, and Juli Farley.
Excerpts from And We Shall Be Rid of Them. Molly Shanahan and Jeff Hancock. Video by Carl Weidemann.

Molly Shanahan and Jeff Hancock premiered their duet project And We Shall Be Rid of Them as part of DCASE’s SpinOff Contemporary Dances Made in the Midwest festival at The Chicago Cultural Center.

Molly Shanahan on moving in water and the connection between drawing and dancing

Molly Shanahan will present on her movement research in the pool of a northwest Philadelphia fitness center in "Who is (the) Body" along with colleagues Dr. Karen Bond and Robert Bingham as part of Doing the Body in the 21st Century in April, 2016 at the University of Pittsburgh. She has been invited to submit a chapter entitled "Dancing and Drawing: Exbodiying the Ineffable" in a new volume, Dance and the Quality of Life, edited by Dr. Karen Bond and published by Springer, due for publication in late 2016.

SARA ZALEK:
Saturday December 12th: 4-6PM
Sensing Workshop by [Sara Zalek](#) and [Aurora Tabar](#)

This workshop is an exploration into the power and subtlety of the familiar and lesser known senses: touch, taste, smell, sight, sound, proprioception, balance, enteroception, among others. Participants are led in pairs through a visually structured environment in which sensory input is magnified, dulled, or otherwise altered. Each duo will generate a set of actions based on their responses and discoveries to be culled into short informal performances. Open to people from all backgrounds. Please bring your body, voice, and a willingness to explore.

**$10 suggested donation, purchase ticket online.**

We welcome a very small group! **Only 14 spots, be sure to reserve your place!**
RACHEL DAMON / SYNAPSE ARTS:

Winter class registration opens December 1st

Synapse teaching artists offer weekly classes at Loyola Park, our home as Arts Partners in Residence.

The Winter session begins January 4, 2016. Registration for three classes is available online:

Adult Modern Dance, taught by Kristina Fluty - only $25 for the ten week session!

Ballet for ages 5-7, and ballet for ages 8-11, both taught by Katie Matteson

Be sure to register soon, these classes will fill up!

STAY CONNECTED: