



FOR IMMEDIATE RELEASE  
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CONTACT: Jill Chukerman  
773-525-3974/[jchuk@rcn.com](mailto:jchuk@rcn.com)

**CHICAGO HUMAN RHYTHM PROJECT CELEBRATES 25TH ANNIVERSARY JUBALEE  
OCTOBER 7 AT JAY PRITZKER PAVILION IN MILLENNIUM PARK  
JUBA! Awards Presented to Chicago Philanthropists Patti Eylar and Charlie Gardner  
and The John D. and Catherine T. MacArthur Foundation**

The [Chicago Human Rhythm Project](#) (CHRP), celebrating 25 years as the nation's premier presenter of American tap dance and contemporary percussive arts, honors **Patti Eylar and Charlie Gardner** and **The John D. and Catherine T. MacArthur Foundation** with its JUBA! Award at [Jubalee](#), CHRP's annual gala benefit supporting performance, education and community programs that reach more than 20,000 people every year. This special evening, hosted by Bill Kurtis, takes place October 7 at 5:30 p.m. at the Jay Pritzker Pavilion in Millennium Park.

**JUBA! Awards and performances**

At this year's Jubalee, celebrating its 25th season, CHRP honors **Patti Eylar and Charlie Gardner** with the JUBA! Award for their longtime generous support of Chicago Human Rhythm Project and the entire dance community. In addition, CHRP honors **The John D. and Catherine T. MacArthur Foundation** with its annual JUBA! Award for Extraordinary Commitment to Community and Culture for its long-term support of cultural organizations of all sizes through direct grants and smaller grants through the Richard H. Driehaus Foundation and Prince Charitable Trusts. These honorees played pivotal roles in the establishment of CHRP's shared dance space, the American Rhythm Center, which will provide a platform for multiple organizations during CHRP's next 25 years. Eylar, Gardner and The MacArthur Foundation join the distinguished company of past JUBA! Award recipients, including Gregory Hines, Bill Irwin, Mayor and Mrs. Richard M. Daley, Ted and Susan Oppenheimer, Bill Kurtis and Donna LaPietra, and Mayor Rahm Emanuel.

The evening begins with a cocktail reception and a silent auction, followed by performances featuring CHRP's resident ensemble [BAM!](#), the Greg Spero Trio Movement Revolution and CHRP's youth outreach programs from around the city. The evening concludes with dinner, a live auction and a dessert reception where guests can meet the performers.

Mayor Rahm Emanuel is Honorary Chair of the Jubalee. Co-Chairs include Lane Alexander, Judith Blank, Michael Foster, Diana E. Harris and Cari and Barry Shein.

**Tickets to CHRP's 25th anniversary Jubalee are \$250 and \$500. To purchase tickets or tables, or for information about sponsorships, call 312-542-2477, ext. 203, or visit [chicagotap.org](http://chicagotap.org).**

**Funding**

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Hardwood Flooring, Peoples Gas, The Service Club of Chicago, The Walmart Foundation and generous individual donors.

### **Chicago Human Rhythm Project**

Founded in 1990, [Chicago Human Rhythm Project](#) (CHRP) builds community by presenting American tap dance and contemporary percussive arts in world-class and innovative performance, education and community outreach programs. During the last 24 years, CHRP has produced multiple community-based collaborations involving shared revenue programs, concerts and touring opportunities, including:

- annual National Tap Dance Day concerts, featuring an array of tap and percussive dance artists
- a shared revenue program designed to assist Chicago's budding tap community to build capacity through audience development, created in 2001
- Thanks 4 Giving, another innovative shared revenue program launched in 2005 as part of its annual Global Rhythms concerts, through which CHRP has partnered with more than 100 Chicago-based nonprofits to raise funds for a wide variety of service agencies
- participation in the 5th Anniversary Beijing International Dance Festival, assembling 70 artists to represent the United States
- establishment of the American Rhythm Center (ARC), providing a shared, affordable and sustainable education, rehearsal and administrative facility for several leading Chicago arts organizations in the historic Fine Arts Building
- curating the first ever, full-length performance of concert tap dance on a main stage of the John F. Kennedy Center for the Performing Arts on December 7, 2012

CHRP's vision is to establish the first global center for American tap and percussive arts, which will create a complete ecosystem of education, performance, creation and community in a state-of-the-art facility uniting generations of diverse artists and the general public. For information visit [chicagotap.org](http://chicagotap.org).

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