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**Digital Photos available upon request; view at [chicagotap.org](http://chicagotap.org)**

**CHICAGO HUMAN RHYTHM PROJECT CELEBRATES NAT'L TAP DANCE DAY**  
**Windy City Rhythms May 10–11 at DuSable Museum**

CHICAGO—The [Chicago Human Rhythm Project](http://chicagohumanrhythmproject.org) (CHRP), the world's first year-round presenter of American tap dance and contemporary percussive arts, presents **Windy City Rhythms**, its annual performance celebrating [National Tap Dance Day](http://chicagotap.org), May 10 and 11, in association with and taking place at the DuSable Museum of African American History, 740 E. 56th Place, Chicago. Windy City Rhythms is sponsored by the Chicago Community Trust.

**Programs**

Windy City Rhythms features Chicago-based foot drummers including the CHRP debuts of [FootworKINGz](http://footworkkingz.com) and [Boom Crack Dance Company](http://boomcrackdance.com) as well as [M.A.D.D. Rhythms](http://mad.dance) celebrating its 10th anniversary, [Mr. Taps](http://mrtaps.com), [Tre Dumas](http://tredumas.com), youth groups from Paul Revere Elementary School and Bronzeville Lighthouse Charter School, and [CHRP's resident ensemble BAM!](http://chicagotap.org) premiering new works.

**Funding**

CHRP's 2011–12 season is supported by The John D. and Catherine T. MacArthur Foundation, Target, The Boeing Company, The Richard H. Driehaus Foundation, The MacArthur Foundation for Arts & Culture at Prince, The Gaylord and Dorothy Donnelley Foundation, The National Endowment for the Arts, The Illinois Arts Council, City of Chicago Department of Cultural Affairs, The Saints, The Elizabeth F. Cheney Foundation, The Jeanette & Jerome Cohen Philanthropic Fund of the Jewish Community Foundation of Greater Kansas City, The Judd A. and Marjorie Weinberg Family Foundation, L&L Hardwood Flooring, The Service Club of Chicago, Arts Work Fund, Leo's Dancewear, The Seneca Hotel and Suites and generous individual donors.

**About Chicago Human Rhythm Project**

Founded in 1990, the [Chicago Human Rhythm Project](http://chicagohumanrhythmproject.org) (CHRP) fosters social reconciliation by presenting American tap dance and contemporary percussive arts in world-class and innovative performance, education and community outreach programs. The organization's vision is to establish the first global center for American tap and percussive arts (The American Rhythm Center), which will create a complete ecosystem of education, performance, creation and community in a state-of-the-art facility uniting generations of diverse artists and the general public.

CHRP has raised more than \$700,000 to support the establishment of the Collaborative Space for Sustainable Development (working title), which will serve as a shared and affordable education, rehearsal and administrative facility for several Chicago arts organizations.

**Ticket information**

**Windy City Rhythms takes place Thursday, May 10 at 10:30 a.m. and Friday, May 11 at 7:30 p.m. at the DuSable Museum of African American History, 740 E. 56th Place, Chicago. Tickets are \$15–25; visit [chicagotap.org](http://chicagotap.org) or call 773-281-1825. All programming is subject to change.**

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