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**Digital Photos available upon request; view at [chicagotap.org](http://chicagotap.org)**

**CHICAGO HUMAN RHYTHM PROJECT PRESENTS WINTER TAP JAMBOREE FEB. 8–10**  
**Princess Grace Award Winner Michelle Dorrance, STOMP performer Lisa La Touche and More**

The [Chicago Human Rhythm Project](http://chicagohumanrhythmproject.org) (CHRP) welcomes students and performers to its annual [Winter Tap JAMboree](#) February 8–10, featuring master classes, classes and Tap Scholarship Auditions at the American Rhythm Center, Chicago's newest collaborative arts space, located in the historic Fine Arts Building, 410 S. Michigan Ave., Suite 300, in Chicago.

**Winter Tap JAMboree faculty and class schedule**

[Michelle Dorrance](#), one of the most sought-after tap dancers of her generation, will teach several classes. Winner of a 2012 Princess Grace Award, the first for tap choreography in the award's 30-year history, Dorrance also will create a new work for CHRP's resident ensemble BAM!. Also on the faculty are STOMP performer [Lisa La Touche](#), CHRP Founder/Director [Lane Alexander](#), [Nico Rubio](#), [Bril Barrett](#) and more. Classes for teens and adults take place Friday, February 8 from 6 to 9 p.m., followed by a Tap JAM from 9 to 10 p.m.; Saturday, February 9 from 10 a.m. to 6:30 p.m.; and Sunday, February 10 from 9:30 a.m. to 3:30 p.m., followed by an Open Forum about tap from 3:30 to 4:30 p.m., all at the American Rhythm Center.

**Tap Scholarship Auditions**

CHRP offers up to \$10,000 in tuition awards to dancers between the ages of 12 and 18 who compete in its annual Tap Scholarship Auditions Saturday, February 9, 7–9 p.m. at the American Rhythm Center. These scholarships make it possible for deserving young tap dancers to attend CHRP's annual [Rhythm World](#), the preeminent festival of American tap, this year taking place July 22–August 4, with a faculty of more than 25 master teachers/performers from around the globe. Participants must register for at least one Tap JAMboree class.

**General registration is \$15. Master classes are \$17.50 per class. Tap Scholarship Audition registration is \$15. To register for Winter Tap JAMboree classes or the Tap Scholarship Auditions, visit [chicagotap.org](http://chicagotap.org).**

**Funding**

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## **Chicago Human Rhythm Project**

Founded in 1990, [Chicago Human Rhythm Project](#) (CHRP) builds community by presenting American tap dance and contemporary percussive arts in world-class and innovative performance, education and community outreach programs. During the last 23 years, CHRP has produced multiple community-based collaborations involving shared revenue programs, concerts and touring opportunities, including:

- annual National Tap Dance Day concerts, featuring an array of tap and percussive dance artists
- a shared revenue program designed to assist Chicago's budding tap community to build capacity through audience development, created in 2001
- Thanks 4 Giving, another innovative shared revenue program launched in 2005 as part of its annual Global Rhythms concerts at the Harris Theater, through which CHRP has partnered with more than 100 Chicago-based nonprofits to raise funds for a wide variety of service agencies
- participation in the 5th Anniversary Beijing International Dance Festival, assembling 70 artists to represent the United States
- establishment of the American Rhythm Center (ARC), providing a shared, affordable and sustainable education, rehearsal and administrative facility for several leading Chicago arts organizations in the historic Fine Arts Building
- curating the first ever, full-length performance of concert tap dance on a main stage of the John F. Kennedy Center for the Performing Arts on December 7, 2012

CHRP's vision is to establish the first global center for American tap and percussive arts, which will create a complete ecosystem of education, performance, creation and community in a state-of-the-art facility uniting generations of diverse artists and the general public.

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