**TUG OF WAR: FOREIGN FIRE**
5/12-6/17 Barbara Gaines launches the first of two six-hour installments of her adaptation of six of Shakespeare’s history plays. See page 35.
$100. Chicago Shakespeare Theater, 600 E. Grand.
chicagoshakes.com

**THE WOMEN OF LOCKERBIE**
Through 5/8 On December 21, 1988, Pan Am Flight 103 from London to New York exploded over Scotland, killing everyone on board. In this drama, the victims’ families search Lockerbie’s hills for clothing, remains, and closure.
$12-$20. AstonRep at Raven Theatre, 6157 N. Clark. astonrep.com

**MUSICALS**
**ADDING MACHINE, A MUSICAL**
Through 5/19 Joshua Schmidt and Jason Loewisch’s take on Elmer Rice’s 1923 play follows an Everyman who snaps after years in a thankless job. Geoff Button directs a show for anyone who’s ever felt trapped in a rut.
$28-$36. Hippocrites at Den Theatre, 1239 N. Milwaukee. the-hippocrites.com

**CHICAGO**
5/10-5/15 It’s been nearly 20 years since this razzle-dazzle opened on Broadway, and it’s still packing ‘em in.
broadwayinchicago.com

**DON’T MAKE ME OVER: IN TRIBUTE TO DINNIE WESSELS**
Through 5/19 Black Ensemble Theater founder Jackie Taylor toasts Dinnie Warren, the star who spent decades atop the charts with songs such as “Walk on By” and “Ain’t.”
$35-$56. Black Ensemble Theatre, 4450 N. Clark. blackensembletheater.org

**DREAMGIRLS**
Through 5/22 Brenda Didier directs the epic story of a girl group and its rise to stardom. Henry Krieger’s score is unstoppable, and Stage 773’s 148-seat theater lends an intimacy foreign to Broadway.
$30-$45. Porchlight Music Theatre at Stage 773, 1225 W. Belmont. porchlightmusictheatre.com

**EVITA**
Through 5/6 Eva Perón returns to her balcony in Andrew Lloyd Webber’s ode to South America’s most famous fascist. Che Guevara narrates Eva’s rise and demise, from gutter theatricals to the Casa Rosada.
$50-$85. Marriott Theatre, 10 Marriott, Lincolnshire. marriotttheatre.com

**HAZEL**
Through 5/29 Can a spirited maid keep the house clean, the kids fed, and matters of national security under control? Ron Abel, Lissa Levin, and Chuck Stefan aim to find out in this take on Ted Key’s classic.
$45-$60. Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace. drurylanetheatre.com

**THE KING AND I**
Through 5/12 Rodgers and Hammerstein’s musical about a British teacher pushing Christianity on the Siamese hasn’t aged well. Still, the score is an embarrassment of riches.
$22-$149. Lyric Opera, 20 W. Wacker. lyricopera.org

**LITTLE SHOP OF HORRORS**
Through 5/29 Lorenzo Rash Jr. plays the voracious plant in this parable about the appetite of uncheked capitalism.

**NORTHANGER ABBEY**
5/27-5/31 The innocent daughter of a clergyman leaves her rural home to work in a world of high-society balls only to find herself caught in a web of false friends.
$20-$40. Lifeline Theatre, 6912 N. Glenwood. lifeline-theatre.com

**DANCE**

**CERQUA RIVERA DANCE THEATRE**
5/12 at 8 Newly retired dancer Raphaelle Ziembka takes the director’s chair in Cerqua Rivera’s Inside/Out, where she’ll workshop a revival of her five-year-sheled Corner Sketches: A Tribute to Miles Davis. $8. Old Town School of Folk Music, 4544 N. Lincoln. oldtowschool.org

**DANCE RHYTHM PROJECT**
cerquarivera.org

**DANCE CHANCE**
5/27 at 7 At DanceWorks Chicago’s popular “open mike night” for dance, three choreographers present 15 minutes of work, the lot of which is followed by a 15-minute discussion. $3 donation.
Loo Conte Dance Studios, 1147 W. Jackson. danceworkschicago.org

**JOFFREY BALLET**
5/13-22 A revival of Sir Frederick Ashton’s full-length Cinderella closes the Joffrey’s 50th season with 59 dancers, grandiose sets, magical props, and a pair of bumbling stepisters, all backed by Prokofiev’s score.
$32-$170. Auditorium Theatre, 50 E. Congress Plaza. joffrey.org

**NOMI DANCE COMPANY**
5/23 Less than a year after losing a viral company member to suicide, Nomi Dance director Laura Kariotis commissioned new works from Lizzie MacKenzie, Todd Rhodes, and Paula Frazz in remembrance of specific artists they’ve lost.
$12-$32. Athenaeum Theatre, 2939 N. Southport. athenaeumtheatre.org

**THE SELDOMS**
5/4-12 Seldoms artistic director Carrie Hanson premieres RockCitizen, a companion piece to last year’s acclaimed Power Goes. In it, she captures the 1960s through music, text, and dance, all unfolding under Bob Fasst’s Bracape, web of 216 brass strung together.
$12-$15. Storefront Theater, 66 E. Randolph. thesedoms.org

**MUSIC**
By Britt Julious and Graham Meyer

**CLASSICAL, NEW MUSIC, OPERA**

**BACH WEEK**
5/6 at 7:30 The impeccably named festival celebrating the master of compositional precision concludes its three-week sojourn by pairing Cantata No. 31 ("I Had Much Grief") with The Art of Fugue, a piece so pure that Bach didn’t specify instrumentation.
$10-$80. Anderson Chapel, North Park U, 5149 N. Spalding. bachweek.org

**CHICAGO CULTURAL CENTER**
5/5 at 12:15 The pianist Abdiel Vázquez, big in Mexico, takes a breather from touring south of the border to scratch out transcriptions from the opera of Wagner and Verdi. E. Washington. exprichicago.org

**CHICAGO PHILHARMONIC ORCHESTRA**
5/28 at 7:30 Juggling a clown car of classics including The Firebird, Carmen, and Swan Lake, this collaborative orchestra partners with the touring circus troupe Cirque de la Symphonie. While the orchestra plays, the circus swirls its acrobats, contortionists, and dancers.
$25-$125. Harris Theater, 205 S. Randolph. chicagophilharmonic.org

**CHICAGO SINFONIETTA**
5/21 at 8, 5/23 at 7:30 The Sinfonietta orbits back to José Francisco Salgado, the artist and then Adler astronaut who created videos to accompany live performances of Holst’s The Planets for the orchestra 10 years ago. Along with Mars and Jupiter from that set, Salgado’s work will show surors with John Estacio’s Borassil, photos from the International Space Station with Un Bel from Berlin’s Symphonie Fantastique, and Mussorgsky’s Pictures at an Exhibition.
$10-$50. 5/21 at Wenz Concert Hall, North Central College, 177 E. Chicago, Naperville; 5/23 at Symphony Center, 220 S. Michigan. chicagosinfonietta.org

**CHICAGO SYMPHONY ORCHESTRA**
5/3, 5/7 at 8, 5/9 at 7:30 Frequent CSO collaborator Donald Runnicles leads a program including Britten’s Sinfonia da Requiem, Richard Strauss’s Death and Transfiguration, and Edward Elgar’s clearer-than-they-sound Enigma Variations.
$30-$217. 5/12 at 8:30 Spanish composer Manuel de Falla falls frequently into concert programs with his piano-orchestra noirette Nights in the Gardens of Spain and ballet The Three-Cornered Hat. Both pieces appear in conductor Charles Dunlop’s lineup, alongside Ravel’s shortie Alborada del Gracioso and Paul Dukas’s The Sorcerer’s Apprentice (famous from the broom scene in Disney’s Fantasia).
$34-$217. 5/7 at 7:30, 5/9 at 3 Beyond the Score, the CSO’s live-documentary exploration of classical music, wasn’t renewed for its fourth season. This year’s songs sing of Manuel de Falla and the many historical threads that braid into his quintessentially Spanish music.
$26-$112. 5/19 at 8, 5/20 at 3 Dunlop goes extravagantly for Stravinsky, stringing together the meteoric Fireworks, the neoclassically rectilinear Symphony in C, and the flighty Firebird.
$36-$238. 5/21 at 8 Dunlop burns a ring around Prokofiev’s Piano Concerto No. 3 with Fireworks and Firebird.

**HAYMARKET OPERA COMPANY**
5/6 at 7:30, 5/8 at 7:30 Haymarket opera has a (mostly undeserved) reputation for storyline plots. La Calzada, the 1615 intrigue by Francesco Cavalli, laughs
(changed on page 146)