



Rhythm World 28

Tap Scholar Program

2018 Application

Welcome to **Chicago Human Rhythm Project's Tap Scholar Program**. This year, we will award **Five \$500 Awards** and **Five \$1000 Awards** through auditions on March 18, 2018. \$2500 in additional awards will be given through auditions in other cities around the world. Over the last 23 years, CHRP has given more than \$360,000 in tuition waivers to talented, deserving young dancers to support their dreams and aspirations. Past scholarship winners have included Jumaane Taylor, Ian Berg, Nico Rubio, Star Dixon, and many leading lights in the tap community.

Scholarships are awarded to students based on financial need, talent, skill, attitude, and artistic merit. The Tap Scholar program brings together students from different socio-economic, geographic, ethnic, and experiential backgrounds in an intense, immersion program that facilitates mutual appreciation and respect. Tap Scholar Award winners will have an opportunity to study with many of the greatest living masters of American tap and percussive dance, meet peers from around the world and give back to the community by providing critical support to the faculty and festival staff. **The Tap Scholar Program runs concurrently with RHYTHM WORLD, July 16 – 22, 2018 and includes master classes, courses, workshops and concert tickets.**

CHRP education staff will work with Tap Scholar Award winners to design an individual curriculum based on skill level, program content and faculty preferences. Final curriculum decisions are made by the Artistic Director. Students may register after a student/teacher conference.

Tap Scholar Policies

These rules are intended to ensure that you receive the most from your experience and that a respectful and friendly environment is maintained for the entire program.

- Tap Scholar Award winners are required to use the full value of the award. **If a student cannot use the entire award, it will be given to another student.**
- Tickets to performances must be reserved at time of registration.
- Awardees must be punctual and attend **ALL** registered classes, meetings, and support activities.
- Awardees must pay the \$30 festival registration fee.
- Award decisions are final and Awards are non-transferable.
- Awards cannot be used for YTEC, STOMP, or KIDS TAP programs.
- Awardees **must be 12 - 18 years old** at the time of the festival (July 16 – 22, 2018).
- When computing tuition total, scholarship students must mark the full price, not discounted or early bird tuition price.
- Awardees must register for the summer festival by March 23, 2018. Forms must be postmarked by this date. If we do not receive your festival registration postmarked by March 23, 2018, the scholarship will be offered to another student. If you accept a scholarship and fail to notify CHRP of a change in your plans, you will be ineligible to receive future Tap Scholar Awards.

TAP SCHOLAR APPLICATION

1) PERSONAL INFORMATION:

Student Name: _____

Date of birth: _____ Age: _____

Preferred Phone: _____ Alternate: _____

Email Address: _____

Parent or Guardian's Name: _____

Parent Phone: _____ Alternate: _____

Parent E-mail: _____

Please print clearly. Applicants will be notified by email of scholarship award.

2) STUDENT PERSONAL STATEMENT: *Student* should complete this. Describe how you will benefit from this scholarship and how it will further your tap education. You could include your passion for tap, career goals, and/or your dreams, etc. (300 word limit, attach separate paper)

3) PARENT/GUARDIAN STATEMENT OF FINANCIAL NEED: Parent or guardian should complete this section. Include information about your family's need for tuition assistance including total number of dependent family members and IRS, FY17 (or FY16 if not available) adjusted gross income. This information will help us determine the amount of the scholarship award. If applicable, include information about other forms of financial assistance your child and your family receive (free school lunches, private school scholarship, tuition assistance for after school programs, etc.) (300 word limit, attach separate paper)

4) DANCE TRAINING:

Current tap teacher(s) name, studio(s) name and address(es):

List your tap and other dance training:

Include style(s) of dance studied

Date/years of study

Teacher/studio name

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

5) DESCRIPTION OF OTHER PARTICIPATION IN TAP DANCE: Please include information about tap experience outside of class including performance experience, recitals, competitions, workshops, camps, etc. (200 word limit)

6) LETTER OF RECOMMENDATION:

Include a brief letter from your tap dance teacher or tap dance mentor describing your skills and how you may benefit from this scholarship. Letter should include: teacher's/mentor's name, address, phone number and e-mail address.

Application must be completed and returned (including letter of recommendation) before scholarship audition. Please return this application to:

Chicago Human Rhythm Project
Tap Scholar Program
410 S. Michigan Ave, Studio 464
Chicago, IL 60605



Tap Scholar Program

Audition Form

March 18, 2018

American Rhythm Center, Chicago, IL