Irish American Heritage Center
Saturday, May 18, 2019 - 7:30 pm

Trinity Irish Dance Company
Mark Howard, Artistic Director

Title: SOLES
Choreography: Mark Howard with Michael Donnellan & Michael Gardiner
Music: Composed by Mark Howard and Chris Kulwin; Performed by Christ Kulwin and
Steven Rutledge

Title: Triangle Jig
Choreography: Mark Howard
Music: “The Campaign” by Liz Carroll
Dancers: Ella McPeak, Kathryn Williams, Makena Kapusinski, Rosemary Kraszewski

Trinity Academy Ensemble
Mark Howard, Director

Title: Triangle Jig
Choreography: Mark Howard
Music: “The Campaign” by Liz Carroll
Dancers: Ella McPeak, Kathryn Williams, Makena Kapusinski, Rosemary Kraszewski

Natya Dance Theatre
Smt. Hema Rajagopalan, Artistic Director

Title: SamishTi - The Power of Connection
Choreography: Hema Rajagopalan
Music: Swaram by M.S. Sukhi
Dancers: Asha Rowland, Prathyaya Ramesh, Rekha Iyer, Sindhu Konkapaka, Vidya
Govind, Vidya Visvabharathy

Trinity Academy Ensemble

Title: Vickers
Choreography: Mark Howard and Andrew Vickers
Music: “Vickers” by Winston Damen

Title: Celtic Thunder
Choreography: Mark Howard
Music: “Celtic Thunder” by Winston Damen
Dancers: Brigid Anderson, Cailyn Trant, Dailey Newcomb, Grace Geraghty, Margaret
Nalley, Maria Quinn, Megan Kohut, Molly Owens, Molly Tobin, Olivia Fergus-Brummer,
Olivia Urganus, Paloma Gomez Bushofsky, Zach Ortlieb, Zoe Dybowski

Muntu Dance Theatre of Chicago
Sekou Conde, Executive Director; Amaniyea Payne, Artistic Director

Title: Yankadi/Macru
Choreography: Moustapha Bangoura; Restaging: Amaniyea Payne
Music: Traditional sounds of Guinea, West Africa
Musicians: Idris Daniel, Mangue Sylla, Brittany Walker, Clifton Robinson, Enoch Williamson
Dancers: Cherittal Botchway, Stacy Smith, Zenzile Phearson, Aissatou Bey

Stone Soup Rhythms
Lane Alexander, Founder & Director; Daniel Borak, Artist in Residence

Title: Sound and Color
Choreography: Daniel Borak
Music: Alabama Shakes

Title: PJ and Rooster
Choreography: Daniel Borak
Music: OUTKAST
Dancers: Time Brickey, Tristan Bruns, KJ Sheldon

Natya Dance Theatre

Title: Four-Three-Five, Lead to Seven?
Choreography: Hema Rajagopalan
Music: Nrittavanadam
Dancers: Amuktha Samudrala, Parvathi Achari, Prarthana Prashanth, Vela Sree

Muntu Dance Theatre of Chicago

Title: Drum Talk/Dongba
Choreography: Alyo Tolbert & company
Music: Traditional Guinea, West Africa

Trinity Academy Ensemble

Title: Step About
Choreography: Mark Howard
Music: “Step About” by Winston Damen

Trinity Irish Dance Company

Title: BLACK ROSE
Choreography: Mark Howard
Music: Composed by Winston Damon with Liz Carroll; Performed by Chris Kulwin and
Steven Rutledge

For more information about all of these companies, visit www.chicagotap.org or call (312) 542-2477