



2020 Tap Conservatory @ Rhythm World Video Audition Form Rolling Deadline

PLEASE CHECK THE APPROPRIATE BOXES BELOW:

- I will be between the ages of 16-24 during the Tap Conservatory program (June 15 – July 18, 2020)
- I have paid the \$25 audition fee.
- I attended an in-person audition (you do not have to pay the audition fee again)

Please print clearly. Applicants will be notified by email if selected for the Tap Conservatory.

1) PERSONAL INFORMATION:

Student Name: _____

Date of birth: _____ Age: _____

Preferred Phone: _____ Cell _____ Work _____ Home _____

Email Address: _____

How did you hear about the Tap Conservatory?: _____

Emergency Contact's Name: _____

Emergency Contact's Phone: _____ Cell _____ Work _____ Home _____

Emergency Contact's E-mail: _____

If under 18 years old, a parent/guardian signature is required for audition.

Parent/Guardian Name: _____ Signature: _____

2) PAYMENT INFORMATION:

All applicants must pay \$25 USD audition fee.

- Please make checks & Money orders payable to Chicago Human Rhythm Project.
- If paying online please visit chicagotap.org, go to our Donate page (under the Support tab), select "Community and Arts Education Programs" and write "Tap Conservatory Audition Fee" in the comment box.

Payment Method (check one)

Online Check enclosed Cash/Money Order enclosed

Audition submissions will not be reviewed until payment has been received.

3) RESUME: Outlining your tap, percussive arts, and other dance-related experience

4) WRITTEN STATEMENT: 1 page maximum, titled with the **student's name**.

Describe:

- your career aspirations
- experiences desired/needed to reach these goals
- name, title, phone, email for two dance artists/teachers who can speak about your work

5) PHOTO: Please submit headshot and full body photo.

6) SUPPORT DOCUMENTATION: If 17 and below, one current teacher must submit a recommendation letter addressing (a) your technical and performance artistry, (b) stamina to participate in rigorous, pro level classes/rehearsals, and (c) ability to live and interact responsibly as an adult professional in a diverse art community.

7) VIDEO REQUIREMENTS:

Video must be uploaded to YouTube or Vimeo, and must include the following:

- Brief Verbal Introduction -- 1 min max
- Technique Sampler – 8 minute maximum
 - Drills including rudiments, flaps, shuffles, time step and cramp roll variations, paddle and rolls, pull backs, wings, and turning steps. All in time, all a cappella.
 - 8 bars each of different time signatures and feels including a swing, a Latin, funk, and waltz, as well as at least one example of traditional material. All in time, all a cappella.
 - 1-2 minutes of improvisation. This can be a cappella or with music. If music is used, please make sure the volume of the music and the taps are balanced.
- Performance Sampler – Provide 1-2 combinations or repertory excerpts, shot in the studio, that demonstrate a range of dynamics, levels, tempos, and styles; identify choreographers for works shown. DO NOT SEND COMPETITION VIDEOS.

Send all materials to registration@chicagotap.org.

Check/Money Orders may be sent to:

Chicago Human Rhythm Project

410 S. Michigan Ave. #464

Chicago, IL 60605